Natural Luxury – Rekindled!





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Located next to the famous natural springs of Saturnia in Tuscany, Saturnia Travertini Italia is one of the largest travertine quarries in Italy. We produce high quality travertine for supply to clients around the world. Our stone is certified having passed all industry tests of quality and is compliant with all the physical and technical construction requirements, as well as being certified to 48 cycles of frost resistance.

Our Company

- sells directly to the client, allowing us to offer wholesale price
- offers special payment conditions to buyers
- provides facilities for ordering direct from the quarry.
- provides free samples for exhibition stands or sales office.
- produces blocks and slabs with maximum dimensions of 2500 x 1500 as well as tiles of any size and thickness
- can carry out installation and train our customer's construction crews on how to work with our stone







Quarry Overview

- ☐ Area of 38 hectares
- ☐ Reservoir of 3.500.000 m3
- ☐ Current production capacity 15 000 m2 / month



Maremma White: the Pearl of the Stones

Thanks to its natural and precious aspect, with nuances ranging from cream to the most charming tones of beige, Maremma White is an ideal solution for those looking for a simple yet eye-catching effect.



Maremma White is luminous, charming, soothing and cozy, outstanding in nuances of refined elegance and precious in the clear transparency of its veins. It is able to give both light and atmosphere to any environment and any project.

Maremma White is located just below the first covering white layer, extends for the whole quarry and with a thickness that ranges from 6 to 8 meters. The cross- cut Maremma White is characterized by clear veins or is uniformly clear. The vein-cut enhances the excellent features of attractive appearance and hardness in the Maremma White and the vein-cut Maremma White presents nuances ranging from the delicacy of cream tones to the warm touch of beige. When polished, it appears in all its surprising and radiant beauty and the watchful eye of a professional can harness at the best both the intrinsic harmony in its nuances and its grains for a great visual impact and its really excellent performance as constructive material.

We can quarry large blocks or shapeless blocks of this material. However, it is in the slabs and in even more in in finished products that it expresses all its charming and fascinating beauty.



Thanks to its luminous beauty, polished or rough, Montemerano Classic is the ideal material for solutions between tradition and innovation, requiring refined elegance and at the same time high quality performance.

Montemerano Classic: Authentic Nobility



Montemerano Classic is darker than the Roman travertine. It has a slightly wavy and sometimes interrupted grain. Its surface is embroidered with precious and delicate textures and it is perfect for creating environments of bright and refined harmony.

From a technical point of view, Montemerano Classic has a great hardness and a high resistance. Typically it is compact whilst presenting evident spotted bands that enhance the beauty and the natural effect. Its position in the bank is just under Maremma White at a depth of about 16/20 meters from the ground level. The layer of Montemerano Classic extends for the whole quarry and has a height of 10/12 meters. It is present in a sizable amount and, compatibly with its varying textures, offers a guarantee for any project in terms of quality, durability and for repetitive deliveries. Depending on the requirements of each customer, we can quarry large blocks (300x150x 180) or smaller blocks, shapeless blocks, slabs, wall and floor tiles and other finished products.



Etrusco: Fire and Personality

This material is original and exclusive from Maremma. It is both unconventional and elegant, with its own vitality that confers a strong and unique character to every creation.



Etruscan Travertine is a perfect solution for those looking for a truly unique material, classic, elegant, austere, and at the same time, capable of interpreting the language of the most modern design. It is an original and exclusive Travertine from Maremma. Etruscan is really the ideal partner for those who are looking for a solution that can go beyond any standard and convention.

If rough, it is beautiful, aggressive and full of personality. When polished, it brighten up to glittering as in mirror polish. This effect is possible thank to its unusual hardness.

Etruscan is present with a sizable and widespread vein. Its very compact texture, almost without holes, is remarkable, as well as the hot intensity of its brown color. It can be quarried in blocks of varying size, depending on the specific requirements. It can be easily cut in slabs, which in the cross-cut can reach considerable sizes, ideal for particular constructive requirements.

Its natural features and its excellent answers to different machining, such as Antiqued Etrusco, make it a perfect material especially for floors, walls and furniture for indoors and outdoors requiring a touch of originality, sophistication, and personality.



Noce the Premium Travertine

With its rich brown color, whether natural or mirror polished, Noce expresses innate elegance and enhances light tones when used in contrast.



A classic among classics, Noce is rich in personality due to the warm tones of its brown coloring, which creates uncommonly elegant atmospheres with great visual impact. Superior in quality, Noce Travertine is particularly versatile, creating strong, eye-catching contrasts and ideal for entire surfaces such as flooring, or as an insert in lighter slabs.

Its compact structure gives it a strong sense of harmonious homogeneity, enhanced by the almost total absence of holes and the intensity of the warm and velvety softness of its brown.

Noce Travertine expresses its beauty in all types of workmanship. When rough it displays its natural aspect while polished, the material exalts the tone and uniformity of its natural color, magnificently enhanced by mirror polishing. Available in many shapes and dimensions, Noce may be extracted in blocks of different sizes, able to satisfy the most complex elements of a design. It is also easily worked into slabs which can be produced to considerable size, allowing exceptional results even on large surfaces.

Its characteristics make it particularly suitable for flooring, coverings, walls and indoor-outdoor furnishings.



History

The "Cava of Montemerano", as it is commonly called, is located between the Terme of Saturnia and the ancient Tuscan village of Montemerano, a hamlet of Manciano. Journey through the beautiful hills Montemerano srl which, thanks to the economic boom of the period, prospered and expanded, poised to forge a global reputation.

The Cava was established in the early '50s when Ente Maremma technicians discovered the travertine deposits in Loc. Poggio Crostoli and initiated activity with Montemerano srl which thanks to the economic boom of the period, prospered and expanded expanded, employing over 150 people and providing travertine for buildings spread throughout the entire Tyrrhenian coast from La Spezia to Cannes.

The Cava has recently changed hands between private and state ownership (AMMI,ENI) and for a time was part of the IMEG of Viareggio, the worlds largest company of Carrara marble. It has now been acquired by an international partnership, forming Saturnia Travertini Italia srl. With an exceptional management team combined with the decades of expertise and experience of the production team, Saturnia Travertini Italia represents vision, professionalism and the highest standards of quality. Our values, combined with the undeniable and acclaimed beauty of the Travertine that the Cava has long been known for, make Saturnia Travertini Italia a reliable and trustworthy partner, poised to forge a global reputation.

The beauty and versatility of the travertine of the Cava of Montemerano is renown on the international stage, testified to by the numerous international projects which have used its stone. These projects include a number of the French Riviera palaces, the Palace of the President of the Republic of Cameroon, the Hall of the throne of the Sultan of Brunei, the Grady Memorial Hospital in Atlanta, the Pasadema Tower, the Palace of the German Community of Leopoldstrasse in Monaco, and the most recent work in Honolulu and at the Biocenter in Copenhagen where the KUA project regarding the coating of the exterior of 4 universities was completed. The pavement of the private hospital of the Saudi Royal family was recently realized, as well as the interior trim of the Budapest oncology department, not to mention the high-design projects in private villas spread around the world.





Location

